

## UPCOMING SHOW

Up to 50 works on show  
November 7-27, 2008  
Robert Lange Studios  
151 East Bay Street  
Charleston, SC 29401  
(843) 805-8052

• SHOW LOCATION CHARLESTON, SC

# NATHAN DURFEE

## Where petals and rain fall

At age 25, Nathan Durfee is already cementing his place within the art community with his contemporary narratives. Robert Lange Studios will host Durfee's first solo show at the gallery featuring 20 new paintings and a series of 30 miniature ink drawings. Titled *Where Petals and Rain Fall*, the show depicts characters whimsically presented in an array of settings and situations.

"The show brings out the beauty in moments of happiness, sadness, and things in between, accepting the full spectrum of emotion," says Durfee.

Many of the paintings are inspired by the Lowcountry area surrounding Charleston, including the inner coastal waterway with weaving rivers and islands of sweetwater grass. In this new work, Durfee explores a surreal side and replaces generic scenes with a sense of place. Technically the work is smoother while compositionally it is becoming more developed.


"My patchwork had been rough and aggressive. Now things are becoming more fleshed out," says Durfee. "Now I'm adding more elements into the story—multiple people and animals interacting in a setting. I'm trying hard to create a reality for my characters to be in this time around."

Durfee is challenging himself to work larger, having completed a few 60-by-36-inch canvases. He will also offer several medium-size works and ink drawings as small as 1 by 2 inches. Two examples of his larger pieces are exemplified in *Sarah and Her Serenade* and *Patrick Waiting Patiently*.

"*Sarah and Her Serenade* embodies everything I want in this show," says Durfee. "There's a cast of characters, it's fun, there's a sense of joy . . . it explores all the points."

In *Patrick Waiting Patiently*, Durfee references the petrified trees of Bull Island Nature Reserve, an area close to his home in Charleston. In this painting, a dog, which signifies parts of the main character's psyche, watches the beach below. In many of Durfee's paintings, animals are the muse and support, while in others they represent guilt and burden. This piece, like all of Durfee's paintings, is infused with his masterful ability to create captivating images that intrigue viewers, leaving them searching within the narrative for more hidden clues.

"I'm starting to learn and grow technically and emotionally, and the paintings reflect this," says Durfee. ●

For a direct link to the  
exhibiting gallery go to 

[www.americanartcollector.com](http://www.americanartcollector.com)



PATRICK WAITING PATIENTLY, OIL ON CANVAS, 60 X 36"



DONIVAN LOOKING FOR ANSWERS, OIL ON CANVAS, 60 X 36"



SARAH AND HER SERENADE, OIL ON CANVAS, 60 X 36"



NATHAN DURFEE IN HIS STUDIO.

### *The Collector Says . . .*

"Nathan Durfee is a painter with great skill and a vivid, unique imagination. When Nathan arrived in Charleston, he immediately became a standout in the art community. If you see a Durfee work you know it is his. No one else paints in his style or with his subject matter."

— Rick Corrigan